

BROADLY DISCURSIVE MOTIF PLANNER

Plan your ideas. Choose your motif. Develop its meaning.

MY ISSUE

What question will my essay explore?

MY APPROACH

What do I think about the issue?

Will I persuade or weigh up different views?

MY MOTIF

What object, image, colour, sound or phrase will I use?

1 INTRODUCE IT

What does the motif mean at the start?

How will it introduce the issue?



2 REFRAME IT

How will its meaning change as I develop my ideas?

Which point will it help me explain?



3 CHALLENGE IT

What might the motif mean from another viewpoint?

How will I respond to that view?



4 TRANSFORM IT

How will the motif return in my conclusion?

What final judgement will it express?



Remember: a motif supports your argument. It does not replace evidence or explanation.